



The Gender Institute Scholar of the Month
March 2022

Smartphone filming as a tool for innovation, intimacy and diversity

By Professor Victoria Mapplebeck

Monday 25th April , 1pm (BST) on Microsoft Teams

Victoria Mapplebeck is a BAFTA award winning artist and director. She is also Professor of Digital Arts at Royal Holloway.

Since the pandemic, smartphone filmmaking has really come of age, bringing fresh approaches to cinema and creating new stories and new voices. Professor Mapplebeck will discuss her smartphone feature documentary "*Motherboard*", which brings to life the stories archived in the phones that Victoria has owned since 2000. For the last seven years, Victoria has been experimenting with smartphone film production. She has explored the interface and camera technology across three generations of smartphones and will show examples of her work, reflecting on how her own filmmaking practice has been transformed by the innovation and intimacy of the smartphone.

Professor Mapplebeck's full publication record is [available on Pure](#).

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